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The principal idea of this essay is that the study of verbal art can and must overcome the divorce between an abstract formal ap proach and an equally abstract ideological approach

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The Dialogic Imagination Four Essays by Mikhail Bakhtin

This is a book I read in preparation for the MA I am about to start More than about theatre it is about the genre of the novel and what makes a novel a novel And as complicated as that sentence is it is not even half as complex as the simplest sentence in the book The Dialogic Imagination is a compilation of four essays written by M M Bakhtin

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Context The Dialogic Imagination consists of translations of four of the six essays published in 1975 the year of Mikhail Bakhtin’s death The publication of The Dialogic Imagination was the result of interest in Bakhtin on the part of a new generation of Russian literary scholars who sought to rescue Bakhtin from the obscurity forced on him

Mikhail Bakhtin Wikipedia

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